

Start It Up

By Robben Ford

Intro

Moderate Shuffle ♩ = 122 (♩ = ♩³)

* D5 E5

D5 E7

Verse

E7

play 3 times

1. My, my, my, — ba - by, you're my cup of tea. —
yes, — yes, — some-thing in your sex-y ways..

Gr. 1 (clean) *f*

Rhy. Fig. 1 *mp* simile on repeat slight P.M. throughout

TAB: 12 12 14 14 14 12 14 12 14 12 13 0 2 0 4 5 4 0 0 2 4 5 4 0

* Chord symbols reflect overall harmony throughout.

A7

My, my, my, — I'm lov - in' what you do to
Yes, yes, yes, — gon - na love you all my

TAB: 2 2 4 5 4 2 0 2 4 5 4 0 0 4 5 4 0 (2) 2 4 5 4 0

E7 B7

me. } You got a mo - tor like a brand new car, — so start it up — for me..
days. }

End Rhy. Fig. 1

TAB: 2 2 4 5 4 2 0 2 4 5 4 0 X 4 6 4 6 4 4 6 4 6 0

E7 E B7

2. Yes, yes, brand new car, — so start it up — for me..

cresc. *mp*

TAB: 2 2 4 5 4 0 4 6 4 6 4 2 2 6 4 6 0

Chorus

E7 E E7

Start it up, start it up. You make me feel like

cresc.

even ... A7

ro-manc-in'. Start it up, start it up. You make me feel like

1/4 *full*

E7 B7 A7

danc-in'. You got a mo-tor like a brand new car, so start it up for me..

Verse

Gtr. 1: w/ Rhy. Fig. 1, simile

E7 E E7

3. The way you move, such a fine-ly tuned ma-chine..

mp

A7

{ Mm, Yes, } such a sol-id groove, the best I've ev-er seen..

To Coda ⊕

E7 B7 A7

You got a mo-tor like a brand new car, — so start it up — for me..

Gr. 1

Detailed description: This system shows the beginning of a musical piece. The top staff is the vocal line in G major (three sharps), with lyrics: "You got a mo-tor like a brand new car, — so start it up — for me..". The vocal line has notes on a whole note, followed by eighth notes, and then quarter notes. The second staff is the guitar accompaniment, labeled "Gr. 1". It features a simple bass line with chords corresponding to the E7, B7, and A7 chord changes indicated above. The bottom staff shows the fretboard layout with strings numbered 1-6 from top to bottom.

E7 N.C. Guitar Solo
E7

cresc.
rake - - - - - 1

f *full* *1/4*

Detailed description: This system is the start of a guitar solo. The top staff shows a whole note E7 chord. The second staff contains a melodic line starting with a triplet of eighth notes, followed by eighth and quarter notes. Dynamics include *cresc.*, *rake*, *f*, and *full*. Fingering and a *1/4* note instruction are shown. The bottom staff shows the fretboard layout with various fret numbers like 0, 1, 2, 4, 14, 12, 14, 12, 15, 14, 12, 14, 14, 12, 14.

11/12 *1/4* *full*

Detailed description: This system continues the guitar solo. The top staff shows a melodic line with eighth notes and a triplet of eighth notes. Dynamics include *1/4* and *full*. The bottom staff shows the fretboard layout with fret numbers like 14, 14, 12, 14, 12, 12, 14, 14, 12, 14, 12, 11, 2, 0, 3, 2, 0, 3, 2, 0, 2.

A7 E7

rake - - - - - 1

Detailed description: This system continues the guitar solo. The top staff shows a melodic line with eighth notes and a triplet of eighth notes. Dynamics include *rake*. The bottom staff shows the fretboard layout with fret numbers like 2, 0, 2, 0, 2, 2, 2/4, 3, 4, 4, 2, 0, 2, (0), 2, 0, 1, 0, 3, 0, 2, 0, 3, 0, 2, 2, 0, 2.

B7

1/4 *1/4* *1/4* *1/4*

Detailed description: This system continues the guitar solo. The top staff shows a melodic line with eighth notes. Dynamics include *1/4* repeated four times. The bottom staff shows the fretboard layout with fret numbers like 2, 0, 2, 0, 2, 2, 0, 2, 4, 3, 3, 4, 3, 0, 0, 3, 0, 3, 0, 0, 3, 0.

E7

1/4 *1/4* *1/4*

Detailed description: This system continues the guitar solo. The top staff shows a melodic line with eighth notes and triplets of eighth notes. Dynamics include *1/4* repeated three times. The bottom staff shows the fretboard layout with fret numbers like 3, 0, 0, 3, (0), 3, 0, 3, 5, 5, 5/6, 5, 3, 5, 3, 5, 3, 5, 3, 5, 3, 5, 3, 5, 3, 5, 3, 5, 3, 5, 3, 5, 3, 5, 3.

A7

B7

A7 E7 E

D.S. al Coda

4. The way you —

⊕ Coda

B7 E7 E

brand new car, — ba - by, start it up for me. Start it up, start it

cresc.

Chorus

E7

up. Mm, — you make me feel like ro - manc-in'. Start it up, start it

A7 E7

up. _ You make me feel like danc-in'. You got a mo-tor like a

let ring. 4

B7 A7 E7

brand new car, so start it up _ for _ me. _ Spoken: Start it up for me.

let ring

Outro Guitar Solo

E7

let ring

let ring

E7

1/4 1/4 full

B7 A7 D5 E5 D5 E7

full full full play 3 times