

# Pride And Joy

By Stevie Ray Vaughan

Tune Down 1/2 Step:

- ① = E♭ ④ = D♯
- ② = B♭ ⑤ = A♯
- ③ = G♭ ⑥ = E♭

Intro

Medium Shuffle  $\text{♩} = 122$  ( $\text{A}\text{A}$  =  $\text{D}\text{D}$ )

N.C.(E)

(band enters)

\* E

\* Chord symbols represent overall harmony.

*sim.*

A7

E

B7

A7

E

## Verse

B7 E

1. Well, you've heard a - bout lov - in' giv-in' sight — to the blind. —

(2) 0 3 0 1 2      (X) 0 (X) 0 (X) 0 (X) 0 (X) 0      sim.      let ring. 1/2

\* Mute w/ palm of pick hand.

\* Mute w/ palm of pick hand.

The image shows two staves of sheet music. The top staff is for voice, starting with a treble clef, a key signature of four sharps, and a common time signature. It includes lyrics: "My ba - by's lov - in' 'cause the sun \_\_\_ to shine. An' she's my sweet \_\_\_ lit - tle thang,\_\_\_". There are three measures of music with eighth-note patterns, followed by a measure of sixteenth notes. The bottom staff is for guitar, showing a six-string neck with fret markings. The first five measures show open strings or simple chords. The sixth measure begins with a chord, followed by a measure of sixteenth notes, and ends with a final chord. Measure numbers 1 through 6 are indicated above the guitar staff. Measure 6 concludes with a dynamic marking 'f' (fortissimo).

B7 A7 E

sweet lit - tle ba - by, I'm \_\_\_ her \_\_\_ lit - tle lov - er boy. \_\_\_

f

let ring ..... rake .....

2 4 5 6 0 4 6 2 0 3 4 2 2 2 1 0 2/4 3 4 4 4 3 3 4 2 0 2

## Verse

Love like ours — ah, won't nev - er grow \_ old. She(s) my sweet — lit - tle thang, —

(0) 0 0 0 0 | 0 0 0 0 | 3 3 (3) 3 3  
1 1 1 1 | 1 1 1 1 | 2 2 2 2 | 0 0 0 0 | 2 2 2 2

Musical score for "She's My Pride and Joy." The vocal part (top) is in G major, 3/4 time, with lyrics: "she(s) my pride and joy. — She(s) — my". The guitar part (bottom) includes a 1/4 measure instruction and a "P.M." (Palm Muting) instruction. Fingerings and strumming patterns are indicated on the guitar tab.

B7 A7 E

sweet lit - tle ba - by, I'm \_\_\_ her \_\_\_ lit - tle lov - er boy. \_\_\_

she('s) my pride and joy. — She('s) my

let ring -----

The image shows a musical score for guitar. The top part consists of a staff with sixteenth-note patterns and various performance markings such as grace notes, slurs, and grace notes with slurs. The bottom part is a tablature with six horizontal lines representing the guitar's neck. It includes numerical fingerings (e.g., 12, 14) and arrows indicating picking direction. The tablature is divided into measures by vertical bar lines.

B7

A7

E

rake - - - -

C9 B9

E

A7

E

3

let ring - - - - 1/2

1/2

B7

A7

E

rake - - - -

Verse

B7

E N.C.

E N.C.

4. Well, I love my ba - by like the fin - est w, wine. -

f

mf

P.M.

full

E N.C.

Asus4

A7

Stick with her un - til the end of time. An' she(s) my sweet lit - tle thang,

*mp*

*f*

Guitar tablature:

0	0	1	2	0	0	3	3
0	0	2	2	2	2	2	2
1	2	x	x	x	x	2	2
2	x	x	x	x	0	2	2

she(s) my pride and joy. She(s) my

*mf*

Guitar tablature:

(3)	2	2	2	(3) 0	0	0	0	0	0	0	0
(2)	2	2	2	0	1	1	1	1	1	1	0
0	0	0	0	2	1	1	1	1	1	1	0
0	0	0	0	0	0	0	0	0	0	0	0

B7

A7

E

sweet lit - tle ba - by, I'm her lit - tle lov - er boy.

*f*

Guitar tablature:

1/2	1	1	2	2	2	2	2	2	3	3	3
0	0	0	0	0	0	0	0	0	0	0	0
0	2/4	4	4	4	4	4	4	4	2	0	2

Verse

B7

E

5. Yeah, I love my ba - by, my heart and soul.

*mf*

Guitar tablature:

0	3	0	1	2	0	0	0	0	0	0	0
0	1	1	2	2	0	1	1	1	1	1	1
0	2	2	2	2	2	2	2	2	2	2	2



Guitar tablature for the first 16 measures of the solo. The key signature is E major (no sharps or flats). The first 12 measures consist of eighth-note patterns: measure 1 (E), measures 2-3 (E7), and measures 4-12 (A7). Measures 13-16 show a transition to a new section. Measure 13 starts with a 12th fret on the 6th string, followed by a 15th fret on the 5th string, and a 15th fret on the 4th string. Measures 14-16 start with a 14th fret on the 6th string, followed by a 12th fret on the 5th string, and a 14th fret on the 4th string. An annotation 'full' with arrows points to the 14th and 12th frets in measure 14.

Sheet music for guitar in B7, A7, and E chords. The music includes fingerings (e.g., 3, 15, 12, 14) and strumming patterns (e.g., 1/4, 1/2, full). The tablature below shows the fret positions for each chord.

**B7 Chord:**

- Fret 15: 12
- Fret 12: 12
- Fret 12: 14
- Fret 14: 12
- Fret 15: 12
- Fret 14: 12
- Fret 14: 12

**A7 Chord:**

- Fret 12: 12
- Fret 12: 12
- Fret 15: 15
- Fret 14: 15
- Fret 14: 14
- Fret 14: 14
- Fret 12: 12
- Fret 14: 14
- Fret 14: 14

**E Chord:**

- Fret 14: 12
- Fret 12: 14
- Fret 14: 14
- Fret 14: 14