

Pride And Joy

By Stevie Ray Vaughan

Tune Down 1/2 Step:

- ① = E \flat ④ = D \flat
- ② = B \flat ⑤ = A \flat
- ③ = G \flat ⑥ = E \flat

Intro
Medium Shuffle $\text{♩} = 122$ ($\text{♩} = \text{♩}$)

N.C.(E)

f

hold bends
1/4 1/4 1/4

3

T
A
B

(band enters)

* E

grad. release

1/2

f

3

* Chord symbols represent overall harmony.

sim.

A7

3

E

3

B7

A7

E

3

1/4

3

B7 A7 E

sweet lit-tle ba-by, I'm her lit-tle lov-er boy.

The first system of the score features a vocal line in treble clef with a key signature of two sharps (F# and C#). The lyrics are "sweet lit-tle ba-by, I'm her lit-tle lov-er boy." The melody includes triplet eighth notes and quarter notes. The guitar accompaniment is in standard tuning and includes a bass line with fret numbers (0, 2, 3) and a treble line with chords and triplets. The system concludes with a dynamic marking of *f* and a triplet of eighth notes.

Guitar Solo

B7 E

ff

The second system is a guitar solo in treble clef, starting with a *ff* dynamic marking. It features a melodic line with triplets and a bass line with fret numbers (0, 10, 11, 12, 13, 14, 15, 16). The solo concludes with a series of triplets in the treble clef.

A7

The third system continues the guitar solo in treble clef. It features a melodic line with triplets and a bass line with fret numbers (0, 12, 13, 14, 15). The system concludes with a *full* dynamic marking and a triplet of eighth notes.

E

full

The fourth system continues the guitar solo in treble clef. It features a melodic line with triplets and a bass line with fret numbers (12, 14, 15). The system concludes with a *full* dynamic marking and a triplet of eighth notes.

E N.C.

Asus4

A7

Stick with her — un - til the end of time. — An' she('s) my sweet — lit - tle thang, —

mp

she('s) my pride and joy. — She('s) my

mf

sweet lit - tle ba - by, I'm — her — lit - tle lov - er boy. —

f

Verse

B7

E

5. Yeah, I love my ba - by, my heart and — soul. —

mf

Love like ___ ours ah, won't ___ nev - er grow ___ old. ___ She('s) my sweet ___ lit - tle thang, ___

The first system of music features a vocal line in treble clef with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. The lyrics are "Love like ___ ours ah, won't ___ nev - er grow ___ old. ___ She('s) my sweet ___ lit - tle thang, ___". The guitar accompaniment is in the same key and time, featuring a mix of chords and melodic lines. The guitar tablature below shows fingerings for the strings, including triplets and a 1/4 note triplet.

she('s) my pride and joy. ___ She('s) ___ my

The second system continues the vocal line with the lyrics "she('s) my pride and joy. ___ She('s) ___ my". The guitar accompaniment includes a *mf* dynamic marking and a triplet. The guitar tablature includes a 1/4 note triplet and a "let ring" instruction with a dashed line and a "1" below it.

sweet lit - tle ba - by, I'm ___ her ___ lit - tle lov - er boy. ___

The third system features the vocal line with the lyrics "sweet lit - tle ba - by, I'm ___ her ___ lit - tle lov - er boy. ___". The guitar accompaniment includes *B7*, *A7*, and *E* chord markings, along with a *f* dynamic marking and triplets. The guitar tablature includes a 1/4 note triplet and various fingerings for the strings.

